

*<http://cabbit.sigh.org/>
#cabbit@irc.lunarnet.org
presents*

KANA

CREDITS

Translated by perdita

Scanned by cabbit007

Proofed by

Edited by DancingSword



IS U4
GENIES

KaNa
=



原作 爲我井徹
漫画 相楽直哉



KaNa
=



原作 爲我井徹
漫画 相楽直哉
企画 ランニングフリー

Original Story: / Manga: / RUNNING FREE
KaNa
Original Story: / Manga: / RUNNING FREE
Story Design: / Manga: / RUNNING FREE



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定価 本体950円+税

人
の
顔
の
表
情
を
見
極
め
る
本
は
、
人
の
心
を
読
み
取
る
手
が
かり
な
い
本
だ
。



「笑顔は最強の武器」
笑顔は、人を魅了する最強の武器。
笑顔は、人を魅了する最強の武器。
笑顔は、人を魅了する最強の武器。



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笑顔は、人を魅了する最強の武器。



KaNa



「二」為我升徽
「二」相乘直故
「二」為我升徽

MAIN CHARACTER INTRODUCTION

**THE SILENT GEM OF THE
TWO CONSCIOUS MINDS
TO BE EASYLY FOR
DOWN SECRET REASON**



KANA



KANA
A YOUNG
ONE IS A VERY BEAUTIFUL
WOMAN ENVELOPED
OF A (POSSIBLE) ASIA
SHE REALLY LOVES
HIMSELF



KANA
A DESIGN THAT
ACCOMPLISHES KANA
HE IS TAKING CARE OF
KANA AND HER DEAR
MOTHER'S DREAMS



RECAP OF PREVIOUS VOLUME

In Tokyo's subway system, Aki Hagi met this mysterious young girl named Kana. She is a mix between a human and an owl and is accompanied by her companion, the half owl half demon Ray. Ray advised Hagi to avoid Kana, but when the girls remain attached to it, Kana's demon blood and the transformed into her demon form. She developed the power to see time, and after learning the transformation, she felt scared at what she did. Ray and Hagi left with Kana and they met Elizabeth directly, the vampire.

Details of the "Seven Guard Hounds" created Elizabeth's companion to creating a new world. However, the refusal and they're a right afterwards. Kana and Hagi had a sampling of both a white and a black. Hagi noted Kana's out on a date. The next day, Kana and Hagi to take her out to introduce her their date. They were seen by one of the "Seven Guard Hounds". Ray attempted to attack her, but the disappointment, causing Ray to be worried.

The "Seven Guard Hounds" formed Kana and Ray's relationship and made plans to make another. On one hand, Hagi met his childhood friend's son about the appearance of the "Seven Guard Hounds". After talking with Kana and Ray, they decided to investigate, but did not permit Kana to come along, so they were seen by one of the "Seven Guard Hounds". Ray attempted to attack her, but the disappointment, causing Ray to be worried.

Kana and Ray, on the other hand, even the wife of the "Seven Guard Hounds", and it turned out that the owl Kana's mother were good friends. The "Seven Guard Hounds" leader, under the control of the "Seven Guard Hounds". The "Seven Guard Hounds" was being controlled by the "Seven Guard Hounds", which caused them to attack recklessly. Kana was about to be under the "Seven Guard Hounds" when the "Seven Guard Hounds" intervened with her body and took the time to protect Kana. In Kana's defense, she transformed and had a fight. The "Seven Guard Hounds" and the "Seven Guard Hounds" did not fight each other, and Kana realized that the "Seven Guard Hounds" were her family's powerful life.



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The
Revolving
Feelings





51x, TYPING ROOM



51x, BOOK ROOM



YOU
HELPED
US OUT
WITH A
DIFFICULT
TASK
AGAIN

I'M
SORRY
FOR
INCONVENIENCING
YOU



SORRY
I'M
LATE

HE'S
HERE,
HE'S
HERE!

SINCE
I

THE STAND UP



SHAHHA
ARE-CHA-N,
CAN YOU
CHECK THIS
FOR ME?

OKAY,
I
GOT IT

THE TOWN BOOKS



AGENT
YOU USE
THAT ALL
THE TIME?

OKUSO-
CHAN



LET
ME
READ
IT



I MADE A FEW
CORRECTIONS ON
THE PORTION
THAT YOU SENT
THROUGH E-MAIL.

SORRY
FOR
INCONVENIENCING
YOU



SEN. CLAP CLAP



JUST LIKE
BEFORE.
APPLY FOR
YOUR DRAFT
ARTICLE FEE
WITH THE
CHIEF
EDITOR

OKAY
THAT'S
FINE











WE TURN AROUND









017 WINDOW OPEN



018 ENGINE SOUND



019 THE TWO OF THEM







STORYLINE PAGES







SHY COOPER OUT



SHY COOPER BLAMING



SHY APPEARING





SPK: WALKING AROUND



SPK: THROUGH THE WALL

SPK: ABOUT THE FINGER



SPK: DISAPPEAR



SPK: ABOUT THE HAND



HEY, LOOK AT HER

HEY, LOOK AT HER







SFX LAUGHING



TEARD-M APPEARS TO THE BOYS SITTING NEXT ON THE MIND



SFX SCREAMING

SFX SCREAMING





ONE-SAN







014 DISTORTING SOUND



015 DISTORTING SOUND



016 DISTORTING SOUND



020



017
018
019

021
022



WHY?
YOU'RE TREMBLING?

WHO...
WHO...
ARE YOU?

ARE YOU
COLD?
OR
ARE YOU
SCARED?

MR. TREMBLING



IT MAKES ME
AFRAID TO THINK
OF WHAT'LL HAPPEN
IN THE FUTURE.
CAN YOU STILL BE
TOGETHER WITH
KANA-CHAN
LIKE THIS?

YOU'RE
REALLY A
COWARDLY
BOY.



YOU CAN
SAY THAT.

KA-
KANA-CHAN?

YOU
KNOW
KANA-
CHAN?

"COWARDLY
YEAH"-KUN









SIX PANEL SIX PAGE



SIX PAGE

SIX PAGE



SPR. FISH



SPR. FISH FISH



ARE YOU OKAY?







I'LL SEE
YOU NEXT
TIME
WHERE
KANA IS!



YOUR KICK
IS NOT
GAD
FLAME-KUN

YOU'VE
GOT
MORE
HOT
QUALITIES



BYE /

SEE
YA



HIRIN







SCANNER: CABBITO07
TRANSLATOR: PEROTTA
& CABBITO07
EDITOR: CHAOSTHRE
PROOFER: KATYDID

<http://cabbit.angelfire.org>
#cabbit @ irc.lunatic.net.org

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THE
MAJIRI
OF A
BULL
ONT?



THE WOMAN
WEARING THE
APRON MUST
BE EYEN.



HE'S DIFFERENT FROM
THE GUY I SPOKE TO...
THE MAN I SAW WAS
PROBABLY THE HORSE
SURT'S (FIRE GIANT)
MAJIRI!

HE IS
HENRY-BUILT TALL,
NO-STRONG.
HE IS CALLED
HAGA.



WHAT
WILL
SHOW
UP?

NEXT
TIME

...
KANA-
CHAN
...



WHAT MAP-
PENED IN CHU-
CHU?

SHE
DOESN'T
SEEM TOO
CHEERFUL
TODAY



BUT IF
I WENT
TO THAT
PLACE
TOD...

EVEN
THOUGH
YOU
SAID!

DON'T
GET TOO
DOPEY
RIGHT?



I COULD DO
SOMETHING
FOR
KANA-CHAN.

MAYBE
...





YOU'LL NEED
TO OBTAIN THE
HELP OF ALL
THE MEMBERS IN
JAPAN TO FIND
THE "SEVEN
GHOST HEADS"

EVEN
THAT
LUCK ISN'T
GOING TO
WORK.

NO
MATTER WHAT,
WE CAN'T FIND
THE "SEVEN
GHOST HEADS"
WITH ONLY THIS
INFORMATION.



IT'S
YOU!

AH
!



EH
?

SAKU-
MIN!



THEY
WILL
USE
THE
KING
ON
FOUR.

IF YOU
DON'T
ACCORD
TO THEIR
WISHES.







ISN'T THAT
RIGHT,

YUUCHI
?

EH
?



SAKU-MI,
YOU KNOW
YUUCHI?

WE
BECAME
FRIENDS
LAST
NIGHT.

YES



THAT'S
NOT
TRUE
!
HE
ISN'T MY
FRIEND!



SAKU-MI
AND YUUCHI
ARE
FRIENDS
NOW.

I'M SO
HAPPY.

SO
THAT'S
NOW IT
IS

YES.
HE
IS



NOW
COULD
I HAVE
SAID
THAT



SAY-
DOND



I
WOULD
SAY SO

CHARLIE
LET'S
ABANDON
SHIRT

NOW
THAT
SHE'S
SAY
THAT,

WE MUST
BECOME
EVEN
BETTER
FRIENDS

RIGHT,
YUUKI?



OH NO?
NO LONGER
GIVING ME
THE COLD
SHOULDER
?

WHERE DID
YOU HEAR THIS
THING ABOUT
THE "SEVEN
GIANT HEADS"
?



WHY I
ASK YOU
SOME
THINGS
?



AND WHAT
WERE YOU
DOING?

IN
ADDITION,
WHERE
WERE YOU
UP TILL NOW
?





IS THAT
YOUR
ANSWER
?



I'VE
TRAVELED
TO MANY
PLACES.

OF
COURSE
I WOULD
HEAR A
LOT OF
GOSSES



YOU
DON'T
LIKE
IT?

THEN
SHALL I
TELL THE
ENTIRE
ACCOUNT
OF MY
TRAVELS
?



WHY
DON'T
YOU COME
ALONG
WITH US,
YUJIN?

SURE
!



TELL
ME!

WOW!
I WANT
TO HEAR!



51



WHO
IS
...

... THAT
PERSON
?





YOU
GUYS
WERE
BUSY

... SO I
DECIDED
TO JUST
WAIT
HERE A
BIT.

BILLUANT!
NO WONDER
YOU'RE THE
BEAST WHO
SERVES
BARFLOH.

YOU MUST
BE THE
SAME TYPE
AS THE
TRUCK!

ILLU-
SION
TECH-
NIQUE

I AM
ONE OF
THE SEVEN
GIANT
HEADS,
KAGEYAMA
KEN.

EVERYONE,
I BELIEVE
THIS IS THE
FIRST TIME
WE'VE MET.

WHAT
BUSI-
NESS
DO YOU
HAVE
?

HOW
DARE
YOU
RUDELY
INTRUDE
HERE...





PLEASE
GO TO
UGHO
SHINO-
BAZU
POND

IN
1 HOUR.



I'D LIKE TO
APOLOGIZE
FOR THAT.
PLEASE
LISTEN TO
MY EXPLA-
NATION.

IT WAS
RUPE OF ME
TO COME IN
LIKE THAT.



I
WILL BE
WAITING
FOR YOU
THERE.

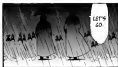
I WILL
EXPLAIN
EVERYTHING
WHEN I GET
THERE.













DON'T
COME
ALONG

...











WE
DON'T
ASK
YOU
THAT
!



WE ARE
PART OF THE
"SEVEN GIANT
HEADS"
PLEASE RE-
MEMBER HIM,
BABYLON

LET US
MAKE SOME
INTRO-
DUCTIONS
THIS IS
TAC AND
PODICK!



THAT
IS BECAUSE
YOU ARE THE
"MOTHER" OF
THE SOON TO
BE CREATED
NEW WORLD.

NOW,
I WILL
TELL
YOU IN
DETAIL.

I
KNOW.

YOU
WANT
TO ASK WHY
WE CALL
YOU
BABYLON



PODICK





FROM THE
VERY
ANCIENT
TIMES,
DEMONS
LIVED ON
THIS GREAT
LAND.

THE
GREAT LAND
ORIGINALLY
BELONGED
TO DEMONS.



AT SOME TIME,
THE ANIMALS KNOWN
AS "HUMANS" TURNED
UP ON THIS LAND,
AND THEY SOUGHT TO
MAKE THE LAND
COMPLETELY THEIRS.

THE LAND
THAT LOST ITS
BALANCE
BECAME A
DESOLATION
BEYOND
BELIEF.



ONLY THOSE
WHO POSSESS BOTH
DEMON AND HUMAN
BLOOD, THE MABRI,
CAN CREATE
THIS NEW WORLD
AND THE ONE WHO
HAS SOME ANCESTORS
OF BOTH OF THESE
BLOOD IS THE MOTHER
OF THE NEW WORLD
AND IS CALLED
"BABELON".



IN ORDER TO
RECLAIM THE
EQUALITY, WE MUST
TEAR THE WORLD
AND ONE WHERE
HUMANS AND
DEMONS CAN LIVE
TOGETHER.





THAT'S
NOT ANY
DIFFERENT
FROM WHAT
I WAS TOLD
THE LAST
TIME!

THAT
IS A
UTOPIA
?



DID YOU
NOT LIKE
OUR RING
?

HE'S NOT
REALLY A BAD
PERSON BUT HIS
MANNERS ARE
EXTREMELY
POOR!

YOU'RE
TALKING
ABOUT
DORIS ?

FLAMES
CHANGES
YOUR
MORPHS
TO
"GUILD"

IT'S REALLY
DISGUSTING
THAT YOU
HAVE TO USE
SUCH A THING
TO COERCE
PEOPLE!



EVEN IF WE
DON'T USE
THE POWER
OF THE RING,
ONE DAY THE
PARADISE WILL
FALL ON THE
SAME FATE AS
THE OTHER
MANY HEAVENS

HOW
CAN
THAT
BE...



DID YOU
ALREADY PLAN
ON USING
THAT ON
KARA-
CHAN AS
WELL?

HYMPH
!

IT'S
ALL THE
SAME.





RUU

BE







I WON'T
BE LIKE
THE
SEVEN
GIANT
HEADS
!!

I'M NOT
BABYLON
!

WHAT I CAN DO
PART 2

I WILL NOT
SPARE YOU,
SEVEN GIANT
HEADS!!

FEELINGS
OF SADNESS
AND ANGER.

THIS IS THE
FIRST TIME
KANA CHANGED
INTO AN ONE
OF HER OWN
WILL....



DEMON
BLOOD
AWAKENS

...

WHAT I CAN DO (PART 2)







MS. KANA,
HIS ABILITY
IS GONE... NO

PLEASE
BE
CAREFUL!

SEEMS
LIKE AN
IMPACT
WAVE



STAYING
FOR LONG
WILL BE
PUNISHED

EVER
THOUGH
SHE'S NOT
FULLY
AWAKENED,
KANAUM IS
STILL VERY
STRONG!



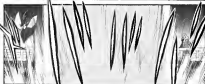








WITH MY
ABILITY
I CAN'T
NOW...

















PONT
MESH-
TATE !



KARA !







KILL
IT!



KANA

MIZUCHI'S
SOUL HAS
BEEN
KILLED!





加加加加加



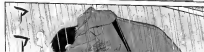


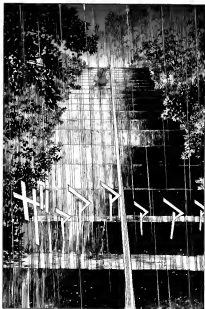






























WHO HAS A
VERY INTIMATE
RELATIONSHIP
WITH KARA-
CHA... I MEAN
BABYLON

THERE IS
THIS YOUNG
MAN NAMED
APC YALL?



YOU
ABOUT
GOING TO
INVESTIGATE
THIS?

IT
IT MIGHT
TAKES IT A
FEW OF
YEAR NOT
WORTH WAITING

IT'S
A BIT
WORTH-
WAIL

ISNT
IT?



APC
YALL?



FEAR,
FEAR.

I CAN
ONLY DO
TILL YOU
TILL

SEE
YA



IT'S
NONE
OF YOUR
CONCERN

MINUT-
SAR SEEMS
TO WANT TO
DO A LOT OF
THINGS FOR
YOU



IT'S
BEYOND
WHAT YOU
THOUGHT.
ISNT IT
?

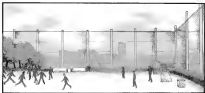


























I
NEED
SOME
FOOD-
PLEASE

SO
TIRED



DEAD
TIRED
?

WHAT
PD YOU
MEAN



HOPE

I'M
DEAD
TIRED

YOU'RE
PRETTY
GOOD

YOU-
DU













I
STEPPED
ONTO
THE FIELD
AGAIN.

THE
NEXT DAY
AFTER
SCHOOL.



LOST
MYSELF IN
CHASING
THE BALL

I DON'T
WANT
TO THINK
ABOUT
ANYTHING

KARA IS
A SCARY
PERSON

I
ESCAPED

KARA
AND I ARE
ALREADY

THAT'S
RIGHT
SHE'S A
PERSON
NOT A
ARMY

YELCH
!























KY
AA
AA
AA
AA
AA
AA
AA







A WATER
REAPER!

WA...
WATER
REAPER!
IT'S
SUPRE-
TLY



THEY
TOLD ME IT
LIVES IN THE
HALES OF
ENGLAND...

IT
WAS THE
BODY OF A
FROG AND
A FLYING
FISH...

AND
IT'S
LARRY-
OUDS!



WHA...
WHAT?

IS... IS
THAT...?



IT'S A
"CREATURE
THAT'S NOT
SUPPOSED
TO EXIST!!"

EH... EITHER
WAYS, IT'S
JUST A
CREATURE
OF MYTH!





PAMMIT!

... I
HAVE
TO HIT
IT...



ESCAPE
...

IF WE
ESCAPE TO
THE OTHER
SIDE OF
THAT METAL
DOOR...



BIG



... I
HAVE
TO HIT
IT...

THUD
THUD





アッ

EEEEK!



ウー
ウー

ウー
ウー

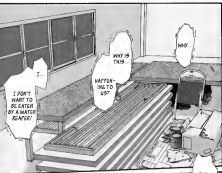
GASP...
GASP...



ウー
ウー







I DON'T
WANT TO
BE EATEN
BY A WATER
REAPER!

WHAT'S
GOING TO
HAPPEN?

WHAT IS
THIS...

WHY...



HE... HE CARRY'S
THE BARREL IN-
DOWN THERE
THERE'S NO
WAY FOR US
TO ESCAPE!

AND
THEN
WE'LL
GO
DOWN

WE'LL
LET IT
PASS
BY
HERE

THIS IS TOO
NEARER UP!
IT'S IMPOSS-
IBLE FOR
SOMETHING
LIKE THAT
TO BE!

SURE
BUST
DOWN!

BE
QUIET!





CA
CAN'T
E

CAN'T
STOP



STOP
SHAKING
THE
TABLE.
KARO-
CHAN

WE
WILL BE
PYS-COV-
EESST



POOPY

I'M
SCARED!



WHAT?
SO
MAD?

CAN'T
POO
THAT
FAST?



LET GO
OF THE
TABLE
LEG!

LET
GO!









GO ANY FURTHER

MY LEGS CAN'T



YOU CAN DO IT!

















IRREGULAR 4



WHAT
A
STUB-
BORN
BEAT





WHY
ARE YOU
ATTACK-
ING ME?

WHY!
WHY ARE
YOU AT-
TACKING
US!



YOU'RE
RELATED TO
BABYLON.

I'VE
ALREADY
TOLD YOU

NO OTHER
REASON



THAT ISN'T
A SUFFICIENT
REASON FOR
ME TO STOP

FOR THIS
GROUP NOT
KNOW...
THAT THAT
GIRL IS
BABYLON...

I DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT
GIRL!

I DON'T
KNOW ANY
BABYLON!

PLEASE,
I BEG
YOU TO
STOP





















CHAPTER END OMAKE THEATER 2

"YUJI, WAKE UP!"





